

GRAMMY AWARDS

For Recordings by the Atlanta Symphony Orchestra

1986, Berlioz: Requiem (Shaw conducting; Telarc CD-80109)

- Best Classical Album
- Best Choral Performance
- Best Vocal Solo Performance, Classical – John Aler, Tenor
- Best Engineered Recording, Classical – Jack Renner, Engineer

1986, Fauré: Suite from *Pelléas and Mélisande* (Telarc CD-80084)

- Best Orchestral Performance

1988, Hindemith: When Lilacs Last in the Dooryard Bloom'd (Telarc CD-80132)

- Best Choral Performance

1988, Fauré: Requiem / Duruflé: Requiem (Telarc CD-80135)

- Best Engineered Recording, Classical – Jack Renner, Engineer

1989, Verdi: Requiem / Opera Choruses (Telarc CD-80152)

- Best Classical Album
- Best Choral Performance
- Best Engineered Recording, Classical – Jack Renner, Engineer

1989, Rorem: String Symphony / Sunday Morning / Eagles (New World NW-353)

- Best Orchestral Performance (Robert Shaw and Louis Lane, conductors)

1990, Britten: War Requiem (Telarc CD-80157)

- Best Choral Performance
- Best Engineered Recording, Classical – Jack Renner, Engineer

1991, Walton: Belshazzar's Feast / Bernstein: Chichester Psalms / Bernstein: Missa brevis (Telarc CD-80181)

- Best Choral Performance

1998, Adams: Harmonium / Rachmaninov: The Bells (Telarc CD-80365)

- Best Choral Performance

1999, Barber: Prayers of Kierkegaard / Bartók: Cantata profana / Vaughan Williams: Dona nobis pacem (Telarc CD-80479)

- Best Classical Album
- Best Choral Performance
- Best Engineered Classical Recording – Jack Renner, Engineer

2003, Vaughan Williams: A Sea Symphony (Telarc CD-80588)

- Best Classical Album
- Best Choral Performance
- Best Engineered Classical Recording – Michael Bishop, Engineer

2005, Berlioz: Requiem (Spano conducting; Telarc CD-80627)

- Best Choral Performance

2005, Higdon: Concerto for Orchestra / City Scope (Telarc CD-80620)

- Best Engineered Classical Recording – Jack Renner, Engineer

2007, Golijov: Ainadamar (DG B0006429-02)

- **Best Opera Recording**
- Best New Classical Composition – Osvaldo Golijov, Composer

2007, Del Tredici: Paul Revere's Ride (Telarc CD-80638)

* Classical Producer of the Year – Elaine Martone, Telarc International

2010, Adams: Transmigration (Telarc CD-80673)

Best Surround Album – Michael Bishop, Engineer

2015, RVW: The Lark Ascending/ Dona nobis pacem / Symphony No. 4 (ASO Media CD-1005)

- Best Engineered Classical Recording – Michael Bishop, Engineer

ASO recordings have won -

28 total Grammy awards

4 for Best Classical Recording

9 for Best Choral Performance

2 for Best Orchestral Performance

1 for Best Opera Recording

(+8 for Best Engineered Classical Recording)

(+1 for Classical Producer of the Year, 2007)

(+1 for Best Classical Vocal Solo Performance, 1986)

(+1 for Best New Classical Composition, 2007)

(+1 for Best Surround Album, 2010)