DOCTOR ATOMIC
Synopsis of scenes

OVERTURE

1. Soundscape (electronic)
2. Orchestral Prelude
3. Chorus ("We believed that matter…”)

ACT ONE

Scene 1 - Los Alamos
1. Choral Intro (“The end of June, 1945…”)
2. Bomb Construction
3. Target Selection
4. Presidential Petition

Scene 2 - Oppenheimer House
Kitty and Oppenheimer’s “Bedroom” Duet

Scene 3 - Los Alamos
1. Orchestral Interlude (inner and outer storms)
2. Gen. Groves and Hubbard - (Groves: “What the hell is wrong with the weather?”)
3. Nolan’s Scene (Radiation Risk)
5. Oppenheimer Aria (“Batter my heart”)
   A. Orchestral Interlude (D-minor, agitated)
   B. Verse 1, “Batter my heart”
   A. Orchestral Interlude (D-minor, agitated)
   B. Verse 2, “Batter my heart”
   A. Orchestral Interlude (D-minor, agitated)

- INTERMISSION -

ACT TWO

Scene 1 - Oppenheimer House
2. “Rain” Interlude (Orchestra)

Scene 2 – “Trinity” Test Site
1. Wilson and Hubbard at “Trinity”
2. Dream Sequence – Wilson, Pasqualita and Kitty
3. “Trinity” Base Camp

Scene 3 - Countdown
1. Countdown Chorus (“Ah!”)
2. “Corn Dance” Sequence
3. “Vishnu” Chorus
4. Oppenheimer’s Arietta (“To what benevolent demon”)
5. Orchestral Interlude, “Red Alert”
6. “Two Minute Warning” (Woop alarm)
7. “Clock Time”