

Atlanta Symphony Orchestra Chorus Commissioned Pieces and Their *Recordings

Alice Parker: *Seven Carols for Christmas* (1972) for Chorus and Orchestra

1. Away in a Manger
2. Fum, Fum, Fum
3. God Rest You Merry Gentlemen
4. Good Christian Men, Rejoice
5. Masters in This Hall
6. *O Come, Emmanuel (recorded 1975, Vox Turnabout label)
7. *So Blest A Sight (recorded 1975, Vox Turnabout label)

Alice Parker: *Gaudete* (1973) – Six Latin Christmas Hymns for Chorus and Orchestra:

1. Corde natus est
2. Puer nobis nascitur
3. *Dormi Jesu (recorded 1975, Vox Turnabout label)
4. Personent hodie
5. Resonet in laudibus
6. *Adeste, fideles (recorded 1975, Vox Turnabout label)

William Schuman: *On Freedom's Ground* (1986) for Chorus and Orchestra (not recorded)
Co-commission with ASO, NY Philharmonic, Chicago Symphony Orchestra, Albany Symphony Orchestra, National Symphony Orchestra, Oregon Symphony Orchestra, Pittsburgh Symphony Orchestra and St. Louis Symphony Orchestra.
-Premiered by NY Philharmonic, in October 1986; ASO performance, May 1987.

Leonard Bernstein: **Missa Brevis* (1988) for Chorus and Percussion (recorded 1988, Telarc)

Phillip Glass: **Itaipu* (1989) for Chorus and Orchestra (recorded 1990, Sony Classical)

Gian Carlo Menotti: *For the Death of Orpheus* (1990) for Chorus and Orchestra
(not recorded by ASO)

Stephen Paulus: *Visions from Hildegard* (1992) for Chorus, Winds, Organ and Percussion
Commissioned by AGO for Robert Shaw and ASO Chamber Chorus (not recorded)

Christopher Theofanidis: **The Here and Now* (2005) for Chorus and Orchestra
(recorded 2005, Telarc)

David Del Tredici: **Paul Revere's Ride* (2005) for Chorus and Orchestra
(recorded 2005, Telarc)

Jennifer Higdon: **The Singing Rooms* (2009) for Solo Violin, Chorus and Orchestra
(recorded 2009, Telarc)

Michael Gandolfi: **Q.E.D. Engaging Richard Feynman* (2010) for Chorus and Orchestra
(recorded 2009, ASO Media)